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ON THE ANALYTICAL PAST TENSE FORMS IN THE URALIC LANGUAGES

The Uralic languages are known to have analytical (compound, periphrastic) past tense forms. A description of the forms used in Finno-Ugric languages and a review of works on the subject was drawn up by Klara Majtinskaja in her manual of Finno-Ugric morphology (Майтинская 1979).

She grouped the analytical tense forms of Finno-Ugric languages into the western and the eastern types. In the forms of the western type the auxiliary verb, which is conjugated, combines with an unchangeable form of the principal verb. In the eastern type the auxiliary verb is unchangeable, and it is the principal verb that is conjugated. In both types the auxiliary verb is predominantly represented by the verb 'to be'. The western type, according to Majtinskaja, covers the Balto-Finnic, Lapp and Mordvin languages, the eastern type — the Permic languages and Hungarian. (Concerning the Mordvin languages it is but an assumption that the present-day simple forms have developed from analytical ones.) In Mari both types exist (at least in dialects). The Balto-Finnic and Lapp forms are said to be similar to their counterparts in Germanic and Baltic languages as well as to the Russian forms that are obsolete now. The eastern type, according to Majtinskaja, can have developed under the influence of Turkic language (Майтинская 1979 : 50—59).

Majtinskaja's review is to be complemented by what Valter Tauli writes on the subject. In his book on structural tendencies in the Uralic languages there is also a part dealing with analytical past tense forms (Taulli 1966 : 72—79). He notes that the analytical tendency within the verb category of both the Uralic and the Indo-European language families is most prominently expressed in the emergence of the analytical verb forms which tend to replace the old simple forms. Taulli begins his survey with the perfect and pluperfect of the Balto-Finnic and Lapp languages and draws attention to the fact, that the late loss of the copula 'to be' in analytical forms of various Balto-Finnic languages is known to have taken place in German, too.

Taulli thinks that cases of the absence of the copula in Lapp reflect, at least partly, traces of the original state, since in the Uralic languages, as in many others, the participle can fulfil the function of a finite verb form, especially in expressing the past action, e.g. Komi-Zyrian *munem* 'gone; has gone', Hungarian *várt* 'waited; he waited'. The analytical tense forms under consideration in the verb systems of the Balto-Finnic and Lapp languages may have partly occurred under the influence of Germanic languages and particularly with the loss in those languages of the old nominal sentences having no copula.

Taulli points out that in Mari quite a number of past tense forms are built with the help of the copula 'to be'. There is a form of the perfect

which consists of the gerund in *-n* of the principal verb, followed by the copula 'to be', e.g. *konden ulna* 'we have carried'. The majority of analytical past tense forms in Mari contain a finite form of the principal verb, followed by the 3rd person singular of the copula 'to be', e.g. *mijenam äle* 'I went' (perfect of the principal verb + 'was'). This combination is also used in the Permic languages, e.g. Udmurt *mon bedtem val* 'I had finished'. In the Udora dialect of Komi-Zyrian the copula may be placed before the principal verb, e.g. *me vëli meda* 'I was going'; such a sequence can be found in the Komi-Zyrian literary language too. Tauli refers to the viewpoint of Boris Serebrennikov that the past tense forms containing 'was' express: 1) the imperfect (durative) aspect and 2) modus emphaticus, and that the same notions are expressed by the analytical past tense forms in Tatar and Bashkir. Concerning Hungarian Tauli mentions the past tense forms consisting of a finite form of the principal verb and the copula 'was', e.g. *ira vala* 'wrote, had written' (imperfect + 'was').

The origin of the Mari, Permic and Hungarian analytical forms consisting of a finite form of a principal verb and a finite form of a copula seems obscure to Tauli. Some authors consider them to go back to the time when part of verb forms still functioned both as a verbal noun and a finite verb form. Thus the Komi-Zyrian *mune* may then have meant both 'going' and 'went'. Consequently, the present-day *mune vëli* 'went' at that time could mean 'going was', but it could as well be understood as 'went was'. The latter interpretation could well stimulate the use of the other finite forms, in addition to the 3rd person. However, the analytical tense forms under consideration in Mari, Permic and Hungarian are, according to Tauli, inseparable from their counterparts in the neighbouring Turkic languages.

There is another group of analytical past tense forms in Hungarian, consisting of a finite form of the copula 'to be', followed by the verbal noun in *-va*, *-ve* of the principal verb, e.g. *vagyok felethözve* 'I have forgotten'. As the copula in Hungarian is generally lacking, it can be omitted in these cases too, e.g. *fiam elmenve* 'my son has gone away'.

In the end Tauli draws attention to the fact that in Asiatic languages — in addition to the so-called Altaic languages — analytical past tense forms containing the copula 'to be' are to be found in Dravidian and Burushaski languages.

I think it necessary to take into consideration the sequence of the auxiliary and principal verbs in the analytical past tense forms of Finno-Ugric languages. In the Balto-Finnic and Lapp the auxiliary verb precedes the principal one, e.g. Estonian *olen lugenud* 'I have read', *olin lugenud* 'I had read', Lapp Polmak *læm gullâm* 'I have heard', *leggjîm gullâm* 'I had heard' (Майтинская 1979 : 51—52). In Vepsian the auxiliary verb may, as an exception, follow the principal one, e.g. *mä jänu olîn* 'I had stayed' (Tauli 1966 : 73). In the other Finno-Ugric languages, however, beginning with Mordvin, the auxiliary verb in analytical past tenses almost always stands in the postposition, for example, on the one hand (i.e. a non-finite form of the principal verb + a finite auxiliary verb), Erza Mordvin *морылинь* 'I was singing' (non-finite form of the principal verb + *улинь* 'I was?'), *морылить* 'you were singing', etc.; Meadow Mari *толын улам* 'I have come', *толын улада* 'you have come', etc.; but on the other hand (i.e. a non-finite form of the principal verb + non-finite form of the auxiliary verb), Mari (literary language) *лудам ыле* 'I have read', *лудат ыле* 'you have read', etc.; Komi-Zyrian *муна вöли* 'I have gone', *мунан вöли* 'you have gone', etc.; Hungarian *irok vala*

'I have written', *irsz vala* 'you have written', etc. (Майтинская 1979: 53—58). Thus, as far as the sequence of the components is concerned, the borderline between the eastern and western types lies westward from the Mordvin linguistic area.

It can be concluded that both the Mordvinian and Mari languages present an intermediate stage between the western and eastern types. In the so-called purely eastern type itself — the Permic and Hungarian languages — the use of analytical past tense forms is much more limited than in the western type. Virtually missing in it is also the triple system of those tenses — imperfect, perfect, pluperfect — which is characteristic of the western type. The Ob-Ugrian languages, according to the data available at present, do not seem to have analytical past tense forms at all.

On analytical past tense forms in Samoyed languages there is very little evidence in works dealing with Uralic languages; neither is there any general survey on them. In the following I shall give a review on the subject.

Kazys Labanauskas has been intensively studying and describing the system of tenses in the North Samoyed languages for more than ten years and has surveyed the previous standpoints. His works provide us with some new data. First of all, Labanauskas points to the existence of the triple system of past tenses in Nenets and Enets — besides the simple past tense form in *ś* (imperfect) there are perfect and pluperfect. The perfect has the marker *βi*, *mi* in Nenets and *b'i*, *pi* in Enets, the pluperfect — *βi*, *βe*, *mi*, *me* ... *ś* in Nenets and *b'i*, *pi* ... *ś*, *ś(i)* in Enets (between the components personal endings are placed) (see especially Лабанаускас 1974; 1982). The markers *βi*, *mi* and *b'i*, *pi* apparently originate from the Proto-Samoyed marker of the past participle. Whether it was an **m*- or **p*-marker is not quite clear — one can assume that the two variants in their usage blended into one. On the basis of the data available at present, I would hypothetically reconstruct it as **m*. It must have been a compound marker, with **j* as the second element (**m + *j*). Besides, originally the pluperfect can have been an analytical tense form: the word final component *ś*, *ś*, *ś(i)* could be considered a remnant of the suffixal form **ś* that belonged to the verb 'to be' (see Кюннап 1976: 173—178), even though, regrettably, no traces have survived of the stem **V-* of the verb 'to be' in these past tense forms either in Nenets or Enets. (Assuming this I do not mean that each present-day form has once had the clitic **V-śV*. I only suppose that the *ś*-element, which at present is added to personal endings, may have derived from that early form).

Here are some examples of the above-mentioned perfect and pluperfect forms, drawn by Labanauskas. Perfect: Nenets *ta-βe-n* 'you have given', *tarp-βi-d* 'they have come out'; Enets Maddu *sero-b'i-da* 'he has bound', Bai (Mikola) *diri-bi* 'he has lived'; pluperfect: Nenets *pin-βe-damś-ś* 'I had feared', *pin-βe-na-ś* 'you had feared', *pin-βi-ś* 'he had feared', etc.; Enets Maddu *kodę-bi-dod-ś* 'I had frozen', *kodę-b'i-dđo-ři* 'you had frozen', *kodę-bi-ři* 'he had frozen', etc. The pluperfect forms here end in *ś(i)*, which is supposedly a trace of the verbal noun form **V-śV* of the auxiliary verb 'to be'.

Toivo Lehtisalo in his lectures in 1938 mentioned a past tense form in Nenets, which derived from a verbal noun in **m*, e.g. *ηǎǎββv*. It generally means 'being', but in the conjugation paradigm it has acquired the function of a narrative preterite with the meaning 'was, has been'. Further

Lehtisalo noted that the participle in *m* in Nganasan can also be conjugated, e.g. (Castrén) *sadabtuma'am* 'I am wrapped in' (Lehtisalo 1938; cf. also Lehtisalo 1936: 106—110).

Though in Nganasan there are some traces of the past tense in *m* (interrogative forms with the marker *bī*), there the past tense is generally conveyed by the marker **š*. But Labanauskas also mentions the marker of the perfect in Nganasan: *-b(V) (-hV) + -t(δ)V*, and illustrates it by the following examples: *mej-hāđi* 'he has done, as it turns out', *nəŋhum-hātu* 'he has grown angry, as it turns out', *bū-bata-δə* 'he has left, as it turns out' (Лабанаускас 1975: 197—198). Apparently this can also be related to the verbal noun in **m*. If it is so, the system of perfect tenses, formed in Nenets and Enets with the help of the **m*-participle, could be assumed for Nganasan, too. In this case it would be possible to speak about a feature common for all the North Samoyed languages — the perfect tense, which has derived from the verbal noun in **m*.

The Nenets and Enets imperfect in *š*, where formant *š* follows the personal ending like in pluperfect, originally must have been analytical, too. E.g. Forest Nenets (Sammallahti) *kađđā-tta-š* 'I left, went', *kađđā-nna-š* 'you left, went', *kađđā-š* 'he left, went', etc. (Sammallahti 1974: 72—73); Enets (Prokof'jev) *jire-dod-d* (< **-š*) 'I lived', *jire-do-š* 'you lived', *jire-š* 'he lived' etc. (Прокофьев 1937: 89).

As far as the South Samoyed languages are concerned, in Selkup there seem to be no analytical past tense forms, and in Kamassian the compound suffix **m* + **j* has become a general marker of the past tense (in the North Samoyed languages it is known to be the marker of the perfect). E.g. (Donner) *pārgə-bi* 'he cut'. In some cases this marker was joined by another **j*-suffix, e.g. (Donner) *pārgə-b'i-ja-m* 'I cut'. There are no other past tense forms in the conjugation paradigm of Kamassian. But there does exist in the language a gerund form, which expresses an action prior to another action and the formation of which may have been as follows: the preterite participle, having had the formant **m* + **j*, was joined by the auxiliary verb 'to be' in the form **i-zε* (< **V-šV*), e.g. (Donner) *ma'andə šō-bi-zε* 'iandə nərɓ'la' 'having come home he told his mother' (< *šōbi* + **ize*), *di nīm k̄u-bi-za tynöld-la šōbi* 'having seen the boy he came at a trot' (< *k̄ubi* + **ize*) (Donner-Joki 1944: 172, 179; see also Künnap 1978: 128—142, 160—167). This form may be considered to correspond to the pluperfect of the North Samoyed languages.

The above data on the Samoyed languages shows that analytical past tense forms have once been used in these languages too — especially in the North Samoyed languages — and in some of them there has even been a triple system: imperfect, perfect and pluperfect, of which only the third was analytical in the majority of cases. Those analytical forms of the Samoyed languages are to be referred to the purely eastern type, as they consist of a finite form of the principal verb followed by a non-finite form of the auxiliary verb.

In the literature on the subject it has been repeatedly stated that analytical past tenses of the purely eastern type in Finno-Ugric languages developed under the influence of Turkic languages. But one should not overlook the following peculiarity here: although in Turkic languages the copula 'to be' indeed follows the principal verb, yet it is conjugated and the principal verb is unchanged, while in the eastern type of Uralic forms it is the principal verb that is conjugated and the

copula remains unchanged. Cf. e.g. Tatar *бара идем* 'I went', *бара идең* 'you went', *бара иде* 'he went', etc. (ЯН 1966 : 147); Tatar Baraba *алһан идим* 'I have taken', *алһан идиң* 'you have taken', *алһан иди* 'he has taken', etc. (166—167); Bashkir *барҕайным* 'I have gone' (< *барҕан инем); Uzbek *шилаб эдим* 'I have worked', *шилаб эдинг* 'you have worked', *шилаб эди* 'he has worked', etc. (351). The present participle of the principal verb, followed by finite forms of the auxiliary verb 'to be', was probably used to express the past continuous aspect as far back as in Proto-Turkic (see especially Серебренников, Гаджиева 1986 : 172—175).

Analysing the origin of the emphatic continuous past tense form in Mari, Серебренников also notes that the Mari forms *лудам ыле* 'I was reading (then)', *лудат ыле* 'you were reading (then)', *лудеш ыле* 'he was reading (then)', etc., cannot have developed under the influence of Turkic languages such as Bashkir and Tatar, because in Turkic languages it is the copula that is inflected here, but not the principal verb ((ИТИ 1978 : 15—16). The same author had earlier suggested that the forms of pluperfect in Udmurt *туні вал* 'I went, had gone', *тунід вал* 'you went, had gone', *туніз вал* 'he went, had gone', etc. had developed under the influence of the pluperfect in Tatar, and pointed out that Tatar dialects and a Chuvash dialect had pluperfect forms of the same type, e.g. Tatar *алдым иде* 'I had taken', *алдың иде* 'you had taken', *алды иде* 'he had taken', etc. (Серебренников 1960 : 268—269; 1963 : 268—269). However, the above-mentioned forms used in the Tatar and Chuvash dialects neighbouring on Finno-Ugric languages are probably rather exceptional, and it is more likely that they have developed under the influence of Finno-Ugric languages, not vice versa. Thus it seems that exact counterparts of the original Turkic model can only be found in the Mordvin and Mari languages, although Gennadij Tužarov assumed that the dialectal Mari type with the inflected copula 'to be', as in Jarang *sire-n ɲ-lɯm* 'I wrote', *sire-n ɲ-lɯc* 'you wrote', *sire-n ɲ-lə* 'he wrote', etc., or Meadow Mari (Reguly) *tolon elem* 'I came', *tolon eleč* 'you came', *tolon ele* 'he came', etc., had been characteristic of Old Mari already and related to the Balto-Finnic pluperfect (Тужаров 1966). Yet it is more obvious that these Mari forms, as well as the originally analytical forms in the Mordvin languages, correspond to the type commonly used in Turkic languages, and the correspondence is quite accurate.

Серебренников also scrutinized the possibility of independent development of the common features in the systems of past tense forms in the Finno-Ugric and the Turkic languages of the Volga-Kama basin. He suggested that due to close contacts between the languages of the two families these features could have survived better than elsewhere (Серебренников 1960 : 288—289). According to Серебренников, analytical past tense forms must have developed later than the Finno-Volgaic period (ФВЯО 1989 : 15). Majtinskaja points out that in Hungarian the process of combining a non-finite form of the auxiliary verb with non-finite form of the principal verb, which led to the formation of analytical past tense forms of the eastern type in Uralic languages, had begun long before Hungarians came to the Danube basin. For a proof she refers to the oldest written text in Hungarian (late 12th century), which records this type: *es odutta vola neki paradisumut* 'and gave him paradise' (Майтнская 1979 : 58). Ancestors of Hungarians are known to have had close contacts with Turkic tribes at that period. So the Turkic influence upon Hungarian at the time was apparently more intensive than upon other Uralic languages. However, one can also assume that this type of an analytical past tense form is a very old Uralic phenomenon.

The fact that analytical past tense forms of the purely eastern type are characteristic of the Samoyed languages, too, testifies to his assumption and challenges the plausibility of the mere late Turkic influence upon the development of forms of the eastern type.

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АГО КЮННАП (Тарту)

ОБ АНАЛИТИЧЕСКИХ ФОРМАХ ПРОШЕДШЕГО ВРЕМЕНИ В УРАЛЬСКИХ ЯЗЫКАХ

Аналитические формы прошедшего времени в уральских языках имеют западную и восточную модели. В западной группе языков за спрягаемыми формами вспомогательного глагола 'быть' следуют неспрягаемые формы основного глагола, например, эст. *olen lugenud* '(я) читал (давно)', *oled lugenud* '(ты) читал (давно)' и т. д. В восточной группе за спрягаемыми формами основного глагола следуют неспрягаемые формы вспомогательного глагола 'быть', например, мар. *лудам ыле* '(я) читал', *лудат ыле* '(ты) читал' и т. д.

Западная модель напоминает соответствующую модель в германских и балтийских языках, восточная — тюркскую модель в плане следования вспомогательного глагола за основным, но не в плане спрягаемости этих глаголов: в тюркских языках спрягается вспомогательный глагол, а основной стоит в неспрягаемой форме, например, тат. *бара идем* '(я) хаживал', *бара идең* 'ты хаживал' и т. д.

Восточная модель распространяется и на самодийские, в первую очередь северно-самодийские языки, как показывают исследования К. Лабанаускаса по категории

времени этих языков; например, нен. *þinbedamts* '(я) боялся когда-то', *þinbenas* '(ты) боялся когда-то', *þinþiis* '(он) боялся когда-то' и т. д., в которых -s представляет собой, по всей вероятности след неспрягаемой формы *V-sV вспомогательного глагола 'быть'.

Все это приводит автора статьи к выводу, что нельзя связывать возникновение восточной модели аналитических форм прошедшего времени в уральских языках только со сравнительно поздним влиянием тюркских языков. Лишь в марийском языке, а предположительно и в мордовских, встречается исконно тюркская модель, которая, очевидно, наличествовала уже в праторурском.